George Mutinda
Mutinda is a self-taught musician who started strumming a home-made guitar at the age of twelve. He purchased his first guitar with his first salary and embarked on a musical path that has seen him emerge as the 2005 'Spotlight on Kenyan Music's' Top Male Artist. Twenty-five year-old Mutinda comes from Kenya's Eastern Province, and prefers to sing in his native tongue, Kikamba. 'Mama' (*Mother*) and 'Valu Vanda' (*That Place*) are fine examples of his quest to promote indigenous knowledge.

Abuti Mkoko
Abuti Mkoko, from the Coast Province, attributes her musical foundations to two dedicated music teachers from her secondary school. Her singing talent was picked up by a live band at a farewell party and since then she has been singing with several bands but yearns to record an album featuring her own compositions. This album gives this 25 year-old a head start in achieving her goal. It features two of her songs: 'Pambazuka Africa' (*Awake Africa*) in Kiswahili and 'Ndihole Shina' (*What should I do?*) in Luhya, in recognition of her position as the 2005 'Spotlight on Kenyan Music's' top female artist.

Makadem
32 year-old Makadem's musical initiation began on the beach, entertaining tourists, playing rhythm guitar. His initial solo forays focused on rap and reggae music. He started composing original Anglo-Ohangala (fusion of traditional Luo and modern beats) music in 1999 and hopes to make a name with this brand of music. 'Nya Nairobi' (*Daughter of Nairobi City*) is a love song in Dholuo.

Monica Ng'ang'a
Monica Ng'ang'a started her singing career at Sunday School. This is her first recording of a song entitled 'Mama Kambo' (*Foster Mother*), sung in Kiswahili, which recounts the cruelty meted out to a foster child. The song is inspired by her own experiences. Twenty-four year-old Monica is currently pursuing studies in community development and hopes to emulate her role model Miriam Makeba in her music.

Hannah Wakesho
Hannah Wakesho follows in the footsteps of her father, a traditional Taita musician. Her innate talent was nurtured throughout her school years and the 30 year-old has been singing professionally with the Kenyan band, Big Matata, since 2000. Hannah aims to use her music to advocate for a better future for tomorrow's generation and her Kiswahili song 'Maisho Yao' (*Their Lives*) is a cry for recognition of children's needs.

Abdalia Khamisi 'Alai K'
25 year-old Alai K comes from the Coast Province. Having spent many a day in his youth singing Kaswidas (religious songs) in the local Madrasas his musical background is influenced by Islamic music. Since 1998, Alai K has been performing with the local hip hop group 'Ukooflani Mau Mau'. He aspires however to make a career in afro-fusion music. Performed in Kiswahili, 'Mtema Kuni' (*Collecting Firewood*) is his debut to this end.

Jackson Ingosi
Ingosi's role model has been his father, the veteran Luhya musician William Ingosi. A versatile player of traditional Luhya instruments (*shiriri* [fiddle], *litungu* [harp], *sukuti* [drum]), 35 year-old Jackson's musical career began at a very early age. Rising through the provincial and national schools' music festivals, Jackson's distinctive ethnographic musical style has earned him admiration. Sung in Tiriki Luhya, his song 'Imbukula' (*Respect*) insists on 'giving out what you expect from others'.

Juma Tetu
26 year-old Juma Tetu hails from the Coast Province. Encouraged by his guitarist father, Juma plays the tenor saxophone. His musical journey began in his final year at high school when he won the overall prize in the Coast region for the composition of an environmental song entitled *'Hadilini Tafahamu'* (When are we going to realize?) *'Sukari'* (Sugar), sung in Kiswahili, is his first solo recording.

Peter Wambugu
Peter Wambugu is a rehabilitated street boy, working as a watchman at a children's orphanage in Nakuru. He chanced upon the auditions in Nakuru and it has been a success story for this twenty-five year-old ever since. Performing live in the big city on a couple of occasions, making the final selections for the 2005 Spotlight on Kenyan Music compilation album, Peter is thrilled with his prospects. His song *'Yatima'* (Orphan), performed in Kiswahili, calls for a stop to using orphans as a business.

Lwanda Magere
Bob Odhiambo has taken up the artistic name of Lwanda Magere, a mighty Luo warrior. Holding a diploma in optometry, 25 year-old Lwanda recently learned to play the guitar and now pursues music full time with his acoustic band, the 'Warriors'. Having witnessed the ills of society throughout his upbringing in the tough slums of Nairobi, Lwanda's music seeks to bring hope and enlightenment. *'Zion Away'* is sung in English, Kiswahili and French.

Michel Ongaro
24 year-old Michel Ongaro is a self-taught musician. Having lost his eyesight at a young age, Michel has taught himself to play guitar, flute, keyboards and drums. Michel admires classical musicians for their discipline and musicianship which he has successfully instilled in his young career. Michel would like to use his music not only to entertain but to inform as well. This compilation features the song *'Afrika'*, sung in Kiswahili, evoking the continent's beauty and riches.

'Spotlight on Kenyan Music' is a programme for the development and promotion of Kenyan afro-fusion music, initiated by Alliance Française de Nairobi with the support of the Embassy of France and Total Kenya. It aims to contribute to the recognition of the country's musical identity at national, regional and international level. The identification of emerging talents is pivotal to this project in order to ensure a sustainable development of the local musical industry. A group of leading artists and producers (Achien'g Abura, Suzzana Owiyo, Suzanne Kibukosya, John Katana and Tabu Osusa) and the Department of Culture, together with Alliance Française form the steering committee of the project. Through a series of auditions held in the various Kenyan provinces, a selection of young talents were identified, eleven of whom are featured on this Volume 1 of the Spotlight on Kenyan Music compilation. The compositions on this album give you a taste of the rich variety of musical traditions and styles which have influenced the songs performed by these promising young artists. The last track on the album, '**Wakati ni sasa**', is a signature song for this project, bringing together top Kenyan voices. It is a symbol for renewed musical direction and a cry of hope for a better tomorrow for Africa.

1. **IMBUKULA** (Respect) - Jackson Ingosi
He lives with his uncle, both his parents are dead. He asks his family members to take him as a person and as one of them, because he now lives with them.

2. **MAMA** (Mother) - George Mutinda
Tells the story of an abandoned child lamenting being left by its mother. The child is wondering why he was born only to suffer. He concludes by saying it would have been better not to be born at all.

3. **NDIHOLE SHINA** (What Shall I Do?) - Abuti Mkoko
A man loves a girl who doesn't love him. He cries wondering what to do. He calls out to his parents and all his kin in general to help him out.

4. **NYA NAIROBI** (Daughter of Nairobi City) - Makadem
A Love song "Oh Daughter of Alego, I am overwhelmed with your beauty, your love is what I'm dreaming of". Makadem sings of his new found love, tells her how, as a musician, he has even more power than a witchdoctor "I bring joy even to the bereaved".

5. **MAMA KAMBO** (Stepmother) - Monica Nganga
"Oh Stepmother, I am crying. Your hatred is giving me such great stress. Your abuse, the left-over food you give me… I am tired of that." The child says she doesn't deserve such treatment from her stepmother. She finally pleads with her own mother to take her back, even though it would mean great financial hardship.

6. **MAISHA YAO** (Their Life) - Hannah Wakesho
Hannah Wakesho empathizes with the hopeless people and how they live their day-to-day lives lacking the very basics of life. She is really touched by their hardship, but she wonders whether the people themselves are really seeing it.

7. **MTEMA KUNI** (Go Collect the Fire Wood) - Alai K
This is the story of "Mize" who went out to collect firewood for her mother. She went with her friends, but they are not friends. With "Her beautiful face and pretty eyes", she was open to attack and her friends ran off. They forsook her, they betrayed her, "Oh woodcutter, cut the wood slowly".

8. **PAMBAZUKA AFRICA** (Wake-up, Rise-up Africa) - Abuti Mkoko
Abuti Mkoko, a new and exciting young star just out of her teens, calls upon the children of Africa, especially those in Kenya, Uganda, Tanzania, Botswana, Angola and Namibia (across Africa, East to West). "Cast your eyes to the stars, dance and sing across Africa, be proud people of Africa".

9. **SUKARI** (Sugar) - Juma Tetu Abdalla
Juma Abdulla sings in the 'Chakachaka' rhythm of the East African coastal peoples. "You know I'm not wealthy and cannot compete with the rich boys who want to win you over. They think they can buy your love, but beware, I'm sure you have heard of those rich couples who know no happiness. Oh Sugar, if you love me, the way I love you we'll be happy together, forever".

10. **VALA VANDU** (That Place) - George Mutinda
"That place I planted was barren. I will never forget that place." He applauded his friend who took him from that place, because his life has changed for the better since then, and he is really grateful.

11. **YATIMA** (Orphan) - Peter Wambugu
It is not a child's wish to become an orphan without parents to live with and watching over their children. He warns people to stop taking advantage of orphans, warning of punishment from God. He also warns greedy people not to use orphans to get charity aid from abroad, or they would face the wrath of God.

12. **ZION AWAY** (I'm Away to Zion) - Lwanda Magere
Lwanda Magere sings a lament to all the family (father, mother, brothers, sisters, uncles and aunts). Time has come for him to go to God (Jah). "I feel the breeze blowing, hear the birds singing, the time has come, Jah is calling".

13. **AFRIKA** - Michel Ongaro
He loves “Mama Africa”, many people come to see the beauty of Africa. He is really proud of Africa. His love of Africa is great and knows no limits.

14. **WAKATI NI SASA**
Brothers, sisters - stop tribalism, stop corruption, let’s unite, Africa must survive
Time is right, see the light - time is right, time is right, win the fight - time is right
Let us rise and sing today for a better future, the time is now, open your eyes, Africa
God bless Africa

Imbukula
Woiye iih yeho woiye iih yeho
Woiye iih yeho woiye yeho
Mbukula imbukula mbukula imbukula
Mbukula imbukula mbukula imbukula
Vami vanje mbukula khuli mundu
Baba na mama mbukula khuli mundi
Musyala wanje eeh mbukula khuli mundu
Mukhwasi wanje eeh mbukula khuli mundu
Senje wanje eeh mbukula khuli mundu
Khoza wanje eeh mbukula khuli mundu
Valina vanje eeh mbukula khuli mundu
Vikho vanje eeh mbukula khulu mundu
Mbeye iwenyu uuh mbukula khuli mundu
Mbukule imbukula mbukula imbukula

Mama
Niisalukyae metho, ngiumanthae kivinduni
Valai umbotetye vai ula undu nguma
Mama, ee mamae, ee mama
Wambikie, uu niki?
Mama, ee mamae, oo mwaitu
Kunthongeea yiimani
Nitheewa imweni
Kuukomae no imweni
Nitukiwa nyekine
Kuutindae no nyekine
Ni kana ka ukonge
Wanthuie kyau unzyae umbikityee
Wameneie kyau undie kithekanii
Ni kana ka ukenge
Nivuite ngua, vatai umbunga
Niilita ta mwenya, nginyunga kyaa
Nivinyia kuwaa, ngitetemea mbuani
Niwuthiwa ukyaa, ngialikila Suani
Mama, ee mamae, ee mama
Wambikie, uu niki?
Mama, ee mamae, ee mwaitu
Kunthongeea yiimani
Mamae, mamae ee mama
Nivingalila Kuia
Mama, mama, mamae
Ee ukae, ukangiakiasya
Mama, ee mamae, mama aa
Kusyawa na kukwaa, vai kuvathua

Mama ee iyee, ni ima a mana,
Mama, ee iyee, kavala ndwanzyaa
Ewe mama, ueke ungila

Ndihole Shina
Owwitsa wanje mborere ndihole shina
Moya kwanje yanza yanza musiani siyayanza taa
Kumoyo kwanje kuno kalwala
Omusiani iwe namubhii
Ndihole shina papa
Ndihole shina mama
Hole shi abhaluya bhanye koh
Ndihole shina abhaluya bhanye koh
Ndihole shina papa ndihole shina ah bhane
Ndihole shina mama ndihole shina oh bhane
Sinapara taa iwe nomubhii
Bhuyanzi-iyo huisie nia pilipili
Okhurekhana neije ooh oooh
Nekhuyanza taa aa blane
Ndihole shina papa ndihole shina mama
Shoga langu nambia lipi nitakalo fanya
Moyo wangu kupenda mtu asiya nifaa
Kipenda roho ulanyama mbichi
Huo ni uroho wa kuyi filisi
Wifanye nini mama
Nifanye nini papa

Nya Nairobi
Onge gima chanda yooo ka yudo kinde warom
Anemo niya nya mama gimoro ema nitie
To chunya dikre adika yawa yie ing'wonna mama, alamo nyingi
Nyasaye mondo igwedha baba
Ber ohingo jalego,
Hera ni emaleko dacha
Nya Nairobi city ber ohingo pacha
Athagora athaga,
Nya Nairobi city ber ohingo rieka
Abodhera abodha,
Ber ohingo jalego,
Hera ni emaleko dacha
Wuoko sama awuotho dacha agombo mono aneni
Nyako ma dho ng ute no ong'ado nyong' yie imiya berni
An awero oberana, lando yie imiya berni
Jathum aloyo ajuoke kelo mor nyaka e liel
Adhiyo Uganda
Tanganyika atungni aso kwano ndalo dweche apar gario higni,
To neko mi miya d'inge yana nyathi jo kenya

Mama Kambo
Mama kambo mie nalia, Mama kambo mie nimechoka
Mama kambo mie nalia, Mama kambo mie nimechoka
Dharau zako zanitia uchungu chuki zako zanipa mawazo
Vita vyako huwa kila siku matusi yako yote nimechoka
Hunipa kombo nala mifupa mie nimechoka
Navaa tambara nalala vibaya shida zimezida

Si eti kwamba sina mama au sikuzaliwa
Sina kosa ama laana nipate haya yote
Mama naomba huruma zako
Mama naomba tumaini ooh
Mama naomba unipende wewe
Mama naomba penzi lako
Hunipa kombo nala mifupa
Navaa tambara nalala vibaya
Si eti kwamba sina mama au sikuzaliwa
Sina kosa ama laana nipate haya yote

Maisha Yao
Moyo wangu, unalla
Kila siku, Najiliwaza
Niliwaona, Nikawalilia
Lao tumaini, limewaishia
Nianze wapi, linani kera
Wata kula nini, wata lala wapi
Maisha yao, yakubahatisha
Chakula chao, chakubahatisha
Navazi yao, yakubahatisha
Makao yao, yakubahatisha
Moyo wangu, unanililia
Machozi yangu, yanativivika
Wana hangaika, wana babaika
Wana sikitika, na mawago pia
Nianze wapi, linani kera
Watakula nini, watalala wapi
Ni kama katuoni Mateso mayoni

Mtema Kuni
Mtema kuni temate,
Ukienda Mwambiemama
Mize wa mize afile,
Achongewa na wenziwe
Mtema kuni natemate,
Najakukwambie mama
Mize wa mize afile,
Achongewa wa na mengiwe
Na wenziwe si wenziwe,
Na wenziwe si wenziwe
Achongewa na sura ze,
Mtema kumi
Mtema kuni temate,
Ukienda mwambie mama
Mize wa mize afile,
Achongewa na wenziwe
Mtema kuni temate,
Ukienda mwambie mama
Mize wa mize afile,
Achongewa na wenziwe
Na wenziwe si wenziwe,
Na wenziwe si wenziwe
Yuachongewa wa suraze
Sura yake ya mvivingo

Macho yake ya mapambo
Mlulivu hana mambo
Mtema kumi hooo
Ukienda mwambie mama miize
Wa mize hooo mtema kumi
Mtema kuni temate
Ukienda Mwambiemama
Mize wa mize afile,
Achongewa na wenziwe
Achongewa na wenziwe
Mtema kimi temate
Ukienda mwambie mama
Mize wa mize afile
Achongewa na wenziwe
Mtema kumi temate
Ukienda mwambie mama
Mize wa mize afile,
Achongewa na wengiwe
Mtema kunili ukienda mwanbie mama

Pambazuka Africa
Tujivunie bara la Africa
Bara lilo jaa na mapambo tele
Pambazuka mtoto wa Africa
Nyota yako juu tepetevu
Kenya, Uganda, Tanzania
Yelele, Yelele, Yelele
Tuimbe, tucheze, pamoja
Yelele, Yelele, Yelele
Botswana, Angola na Namibia
Yelele, Yelele, Yelele
Tuimbe, tucheze, pamoja
Tucheze ngoma tuchez
Tuchez ngoma Africa
Ndege wote juu waimba
Kuzi sifu zako thamani
Jitazame mtoto wa Africa
Jinsi vyema ulivyo umbika
Awake people of Africa
The star has set up above the skies
Be proud people of Africa
Blow the trumpets loud out, sons.

Sukari
Nakupenda Kama sukari, nakwambia kweli sisiri,
Ningekua mi ni tajiri ningekununulia gari,
Nakubali mimi ni fakiri wengi wakufata matajiri
Marubani na madakitari na malenga wenye mashairi
Wengi waja kwako kisiri mradi wanitie dosari
Jiepushe hao ni hatari wata hawatutakii mazuri
Mapenzi wala sio mali unsichoke kula huu ugali
Wako wanaokula wali wanaomba warudishe mali
Na kila siku si tukisali mwishowe tutakula asali
Mpenzi wangu please don’t you worry usisikize za watu story
You know for sure I am not wealthy

I wish I could buy you the most precious items on earth
But none of it can compete with the love I have for either
I also know the rich people who want to win you over me
Because they think they can buy you with their money
But I am sure you've heard of rich couples
Living with sadness simply because love is long gone
If you love me the way I love you the way I am
We shall have a happy life together forever

Vala Vandu
Iyee, Vala vandue
Vai va kinene kingi ii
Vala vandue, iya ayee
Evala vandu
Ngavalilikanaa
Vala vandu iya
Vala vandue
Vai vomu, mwaa
Vala vandue iya
Evala vandu
Vaiyikambulaa
Vala vandue, iya ayee
Vala vandu, iyee
Vai kineene, iyee
Evala vandu, iyee
Ngavalilikanae
Vela vandu iyee
Vai vomu mwaa iyee
Evala vandue iyee
Vaiyikambulaa Munyanyawaa
Wambumisye vai
Teka tiwe, nithwa nekie ata
Nikwthwaa, yaimbanga
Yakutelemya
Ukandaa, nundu wa
Kumbitaana
Vayai undue Ndonya kwika
Osa we muvea aee
Vayai undue, vayai eiye
Osa we muvea
Watumie ndetheka
Vala vandu, iyee, Vala vandu

Yatima
Simapenzi ya yatima kupoteza wazazi
Wala si mapenzi yao kuwa yatimaa
Simapenzi ya mzazi kumaacha mwanawe
Hivyo komeni

Kuwatumia kama biashara
Simapenzi ya mzazi kumaacha mwanawe
Hivyo komeni
Kuwatumia kama biashara

Usiletee balaa utalaaniwa bure
Usiletee balaa utapigwa kiboko na mungu
Usiletee balaa utananiwa bure
Utiletee balaa ukome na ukome kabisa

Wengi wapiga picha kutuma barua pepe ng'ambo
Wanasema awasai dia mayatimaa hivyo twahitaji
Msaada wenu kwadharura watumia yatima kuwa
Kama biashara
Oh oh oh usiletee balaa

Zion Away
Mama we're going away
Baba we're going away
Dada we're going away
Kaka we're going away
I see a sign, out in the sky high
Shining so bright, Jah is calling
Feel the breeze blowing, Hear the birds singing
The time has come, Jah is calling
Zion Away, Zion Away, Zion Away, Zion Away
Mama Tunaondaka, Baba Tunaondaka
Kaka Tunaondaka, Dada Tunaondaka
Naona ishara, Jah binguni
Ina Meleneta, Mungu anatuita
Mskie kwaye upepo, Sikiza ndege wakiimba
Wakati umetika, Mungu anatuita
Zion Away, Zion Away, Zion Away, Zion Away
Mama au revoir, Papa au revoir,
Ma souer au revoir, Mon frère au revoir
J'ai vue un signe, haut dans le ciel
Une nuée d'étincelles, Jah nous appelle
Sens le souffle du vent, écoute ce chant
L'heure est venue, Jah nous appelle
Zion Away, Zion Away, Zion Away, Zion Away

Afrika
Yeyeye Afrika Mamama Afrika Ninakjpenda Aaaah
Wengi wametoka Mbali kuja kuona bahari zako
Na mito yako na ardhi yako Afrika mama
Wendi wametoka mbali kuja kununua dhahabu yako
Almasi yako wamerembe rembeka Afrika
Afrika jua lako lavuka wengi Afrika
Udongo wako watoa chakula tukala tukashiba
Tuseme nini Afrika,
Mola mola rabuka nakushukuru sana
Kwa kuniweka hapa Afrika,
Hata wengine waifanyie nini Afrika,
Nitabaki papa hapa Afrika
Afrika yeyeye Afrika mama
Afrika ninakupenda, Afrika ninakupenda
Afrika wewe ni wangu, Afrika mzazi wangu
Kenya, Uganda, Tanzania, Burundi, Rwanda,
Malawi, Msumbiji, Zimbabwe, Namibia, Zambia,
Senegal, Burkina Faso, Mali, Nigeria, Ghana,

Misri, Morokko, Tunisia, Algeria, Libya,
Afrika, Afrika ninakupenda Afrika
Afrika, Afrika mama
Afrika ninakupenda
Afrika, Afrika mama Afrika ninakupenda

Wakati ni Sasa - Time is Now - Il est temps!
Brothers, sisters - stop tribalism, stop corruption, let's unite, Africa must survive
Time is right, see the light - time is right, time is right, win the fight - time is right
Let us rise and sing today for a better future, the time is now, open your eyes, Africa
God bless Africa

Matata na utata tu ya wacha, unite and reflect - wake up and live
Ale Ale Afrika Wakati ni Sasa tufungueni macho, Ale Ale Afrika wake up and rise
Oooh macho yetu yatazama yanayo tendeka
Wakati ni huu - wakati ni sasa
Tupambazuke leo tuamke tushinde
Wakati ni huu - wakati ni sasa, time is ripe, time is now
Ah leo - leo - leo, today - today - today
Tuungane Pamoja tupendane, tukae na amani nchi moja
Wakati ni huu - wakati ni sasa, time is right, see the light - time is right
Ooh tushirikiane tuijenge Afrika aaah … sasa … sasa, wakati ni huu - wakati ni sasa
Rangi yetu ni moja, bendera zetu za ng'ara, tuishi kama ndugu
Tusi rushiane metope, tusioneshane vumbi, tusi tiane baridi, tusi zuiane
Tufungeni masikio kwa siasa ya matusi yooh
Time is right, see the light - time is right, time is right, win the fight - time is right
Shades of hunger and poverty, can't we reason for equity
Time is right, see the light - time is right, time is right, win the fight - time is right
Dunia sasa ni mabadiliko, yote yaanza kati yangu na wewe
Wakati ni sasa tuweni pamoja
Tuwache ukabila, mizozo na chuki, na tusi tengane tuwe kama wandugu
Iwe ni siasa - iwe nielimu, iwe kwa watototo, wakubwa wadogo
Wakati ni sasa - aaah Mama Afrika, Ah leo - leo - leo, today - today- today
Come on everybody, this is the time for change - yeah, yuje pamojasote imara oh leo
Ah leo - leo - leo, today - today - today, tuwache ukabila tuijenge Kenya

Lyrics and music by Achien'g Abura, Suzzana Kibukosya, Suzzanna Owiyo, John Katana, Gabriel Omondi and Tabu Osusa.
Performed by Achien'g Abura, Barbara Guantai, Suzanne Kibukosya, Mercy Myra, Nyota Ndogo, Suzzana Owiyo, Abbi, John Katana, Peter Ngeru, Gabriel Omondi. Juma Odemba, Eric Wainaina, Yunasi, and voice overs by Joy Mboya, General Defao.

Arranged and produced:
Tracks 1, 3, 4, 7, 10, 13 **Gabriel Omondi**,
Tracks 1, 2, 5, 6, 8, 9, 11, 12 **Jesse Bukindu**

Abuti Mkoko - *vocals* (track 3, 8), *background vocals* (track 7)
Makadem - *vocals* (track 4)
Monica Ng'ang'a - *vocals* (track 5)
Hannah Wakesho - *vocals* (track 6)
Alai K - *vocals* (track 7)
Jackson Ingosi - *vocals* (track 1)
Juma Aldalla - *vocals* (track 9)
George Mutinda - *guitar* (track 2, 10), *vocals* (track 2)
Peter Wambugu - *vocals* (track 11)

Lwanda Magere - *vocals* (track 12)
Michel Ongaro - *guitar, vocals* (track 13)
Dave Otieno - *guitars* (on all tracks)
Jesse Bukindu - *guitar* (track 12)
Barli Baliento - *guitar* (track 13)
Gertrude Luli Busara - *background vocals* (track 4)
Barbara Guantai - *background vocals* (track 12)
Michael Kantana - *percussion* (track 1, 2, 5, 9)
Max Ngala - *keyboard* (track 9)
Henry Saha - *drums*
Lawrence Sengo - *trumpet*
Chris Bitok - *saxophone* (track 5, 8)

Recorded and mixed at **Ketebul Studios**
Executive producer: **Alliance Française de Nairobi**, PO Box 45475 Nairobi, 00100 Kenya
Tel. (254 20) 3400 54/79, info@alliancefrnairobi.org

Mastering: **Diz Heller**
Photos supplied by **A. I. Records**
Cover design: **Alex Stokes**
Liner notes: **A. I. Records** / **Diz Heller**
Translations: German: **Diz Heller, Ute Entwistle**
French: **Jeannine Blanpain** <jeannine@frenchlink.demon.co.uk>
Spanish: **Rocío García** <rocio@trasgo.co.uk>
Typesetting / layout: **Barbara Papadopoulos**

Licensed in 2006 from A. I. Records (Kenya) Ltd., Walton-on-Thames, GB